

The Conduit Street Galleries.

TELEPHONE NATIONAL, GERRARD 1942.
P.O. MAYFAIR 497.

TELEGRAMS: GALLERIES. LONDON.

*By Order of the Executors of the late Mr. Justice Blair; by
Order of a Gentleman, removed from Messrs. Maple's Deposi-
tory; Without Reserve, and other Properties.*

A CATALOGUE

OF

Oriental and European China,

INCLUDING

NANKIN, SATSUMA AND IMARI WARE, A FINE OLD DRESDEN TANKARD,
A PAIR OF LARGE DRESDEN VASES,

FRENCH & ORIENTAL BRONZE FIGURES & VASES,

A LIFE-SIZE MARBLE FIGURE—"THE PURITAN MARTYR,"

BY C. B. BIRCH, A.R.A.,

INLAID SATIN-WOOD FURNITURE,

A BOUDOIR GRAND PIANOFORTE, by Steinway,
AN ANGELUS PIANO PLAYER,

Oil Paintings, Engravings & Etchings,

INDIAN AND PERSIAN CARPETS AND RUGS,

A POLLARD OAK BEDROOM SUITE,

CLOCKS, ORIENTAL SILVER VASES, CURIOS, A LARGE LACQUER SCREEN, AND
MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR GREAT ROOMS,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.

On WEDNESDAY, the 17th of JUNE, 1908,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior from 10 to 5 o'clock.

Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the pound, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, Messrs. Knight, Frank & Rutley not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

56	15	0
bat fare	1	6
porters	1	6
barman		6

56	18	6
	1	6

57	0	0
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1	5	0
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58	5	0
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Telegram to

Of

No. of Words

Cost

Customer charged

Time

Date

Signed





Lot 157.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE

OF

China, Pictures, Furniture, &c.

On WEDNESDAY, the 17th of JUNE, 1908,

At ONE o'Clock precisely.

The following 73 Lots by Order of the Executors of the late Mr. Justice BLAIR, removed from "Lal Kothi," Grayshott.

LOT

- 1 *An Indian carpet, buff ground of floral design, in the Japanese manner, 6 ft. 3 by 8 ft. 8*
- 2 *A Persian crimson ground rug, with buff centre figured in flowers, fringed, 7 ft. 3 by 4 ft. 3*
- 3 *A ditto, 6 ft. 9 by 4 ft. 3*
- 4 *A ditto, with buff border, crimson and blue centre, 7 ft. 6 by 4 ft. 4*
- 5 *A Persian silk rug, crimson and blue figured floral ground, with buff border, fringed, 6 ft. 4 by 4 ft.*
- 6 *AN AGRA CARPET, with blue border, figured on buff ground, 12 ft. by 8 ft. 3*
- 7 *A Chinese oviform vase, painted in pæonies, Ming dynasty, 11 in. high*
- 8 *A circular dish, Ming dynasty, with decoration of pine cones and foliage, 13 in. in diameter*
* * *Looted from the Palace of Oude at the Siege of Delhi.*
- 9 *A pair of oviform Chinese vases, with enamelled decoration in chrysanthemums, birds, &c., 13 in. high*
- 10 *An old Mason's stone jug, decorated with flowers and landscape panels*

- 11 A Nankin blue and white vase, decorated figure subjects,
10 in. high, and another
- 12 An old Dutch embossed brass snuff box
- 13 A Nankin blue and white vase, decorated landscape,
mandarins and female figures, 18 in. high
- 14 A *Japanese Seifu cream glaze vase*, moulded in pæony flowers
and insects, 11 in. high, and a blue and white ditto,
11 in. high
- 15 A pair of Nankin blue and white bowls, painted figure
subjects, with trellis borders, 8 in. in diameter
- 16 A pair of Imari octagonal bowls, with inside floral deco-
ration, $5\frac{3}{4}$ in. wide
- 17 *An old Japanese figure of a dancing girl*, with dress painted
and gilt, 18 in. high
- 18 An Imari fluted shell-shaped dish, painted flowers, $13\frac{1}{2}$ in. wide
- 19 A Japanese dish, designed as a figure of a poetess, painted
with flowers and gilt
- 20 An old Imari rectangular shape vase, painted in flowers,
9 in. high, and another, 10 in. high
- 21 An old Kaga bottle, with gold decoration, $12\frac{1}{2}$ in. high,
and a Satsuma koro and stand, with pierced metal cover
- 22 A pair of Japanese Cloisonné vases, decorated with storks
on buff ground, $6\frac{3}{4}$ in. high, by NAMI KAWA, *Kioto*
- 23 A ditto pair, decorated cock and hen, on blue ground,
 $6\frac{1}{2}$ in. high
- 24 A Japanese silver vase, enamelled in birds and landscape
on blue translucent ground, 6 in. high
- 25 A *silver Cloisonné koro*, decorated with flowers on yellow
and black ground, 4 in. high, by NAMI KAWA, *Kioto*
- 26 A pair of Chinese steatite vases, and a tea pot
- 27 A Chinese steatite group of five figures of Sages, 11 in. high
- 28 Two soap-stone figures, 5 old ivory netsukies, and an
elephant
- 29 A Japanese silver vase, with seascape and birds in relief,
 $8\frac{1}{2}$ in. high, and a ditto, decorated with stork—18 ozs.
10 dwts.

- 30 *A silver vase*, ornamented storks and seascape in relief,
 inlaid with gold—15 ozs. 4 dwts., $8\frac{1}{4}$ in. high
- 31 A Japanese silver bowl, engraved with Imperial arms—
 10 ozs. 1 dwt., 7 in. wide
- 32 A Japanese silver tea pot, finely chased in flowers, with
 Cloisonné panels
- 33 A silver gilt Nestor cup—10 ozs. 6 dwts.
- 34 *A Japanese pierced silver inkstand*, enamelled floral orna-
 ment, designed as a koro, $5\frac{1}{2}$ in. high
- 35 A Cloisonné square-shape dish, decorated wild duck on
 grey ground, by NAMI KAWA
- 36 *An Indian rose-wood silver-mounted salad bowl*, elaborately
 carved in dragons and flowers, and a pair of servers
- 37 An Indian carved rose-wood bowl stand, of dragon and
 leaf design
- 38 A ditto stand, carved with reptiles and foliage, and another
 with lions
- 39 Two stands, with elephant and camel supports
- 40 A ditto figure of a camel, and 2 stands, supported by an
 elephant and 3 storks
- 41 *A Japanese finely carved ivory figure of a goose*, 6 in. high
- 42 A JAPANESE BRONZE 2-HANDLE QUADRANGULAR VASE,
 decorated in gold and silver, with geese and flowers in
 bold relief, $10\frac{1}{2}$ in. high
- 43 A Japanese bronze vase, decorated in bold relief, with
 landscape and figure representing the Chase, with foliage
 inlaid with gold, 11 in. high
- 44 An old Chinese mug, painted with quail and flowers,
 gilt
- 45 A Nankin blue and white bowl, painted in figure subjects,
 $7\frac{3}{4}$ in. diameter
- 46 A similar bowl, 8 in. diameter
- 47 Five Japanese egg-shell cups and 6 saucers, painted with
 carp
- 47A Six tea and 6 egg-shell cups and 12 saucers, finely painted
 in landscapes

- 48 An Indian chased and pierced silver scent sprinkler, 12 in. high
- 49 A Madras sugar basin, with chased silver handles, lid, stand and spoon, surmounted and decorated with deities, with carved cocoanut bowl in figure subjects, 9 in. high
- 50 A KASHMIR SILVER BOWL, elaborately chased in foliage, with snake handles and support, on circular base—61 ozs. 6 dwts., 11 in. high
- 51 Two Indian daggers, with jade handles
- 52 A pair of silver elephant salt cellars—10 ozs.
- 53 A *small oblong bronze box*, with enamelled lid, on cabochon amethyst feet
- * * The lid enamelled by H.R.H. The Princess Louise of Schleswig-Holstein.
- 54 A chased silver spectacle case in leather cover, and an elaborately carved ivory paper-knife
- 55 A silver muffineer, a pair of old Dutch spoons, with ships in full sail, 6 Indian silver table ornaments, a necklace, and a pair of bangles—29 ozs. 10 dwts.
- 56 A Singapore shell curry spoon and fork, with silver mounted handles
- 57 A ditto spoon and fork, and a rice spoon
- 58 An old Scotch mull, silver mounted, and a silver fish
- 59 An Old English mahogany tea caddy, with cut glass sugar bowl
- 60 AN OLD ORIENTAL silk embroidered wall hanging, of floral design of various colours on buff ground—8 ft. 4 in. by 5 ft. 3 in.
- 61 A JAPANESE ANTIQUE WALL HANGING, richly embroidered with dragons in gilt thread on blue ground, with border of old gold—13 ft. 6 in. by 3 ft. 2 in.
- 62 An Indian embroidered silk panel, of floral design in various colours on white ground—8 ft. by 5 ft. 5 in.
- 63 A *Japanese silk embroidered* panel, of dragons and flowers on light brown ground, with blue border—32 in. by 34 in.

- 64 A Chinese grass cloth table cover or bed spread, embroidered with scrolls and flowers, drawn thread border—12 ft. 3 in. by 4 ft. 8 in.
- 65 A Chinese lady's skirt, embroidered with coloured silk and gold thread
- 66 A Chinese silk wall hanging, embroidered with blue and gold thread on black ground—11 ft. 9 in. by 2 ft. 2 in.
- 67 A Japanese gentleman's old silk robe, embroidered with dragons and flowers in gold and coloured thread
- 68 A lady's Chinese silk skirt, embroidered flowers in gold and coloured thread on grey ground
- 69 A ditto on gold ground
- 70 A ditto in blue thread on black ground
- 71 A Japanese lady's *Obi*, embroidered in gold thread on crimson ground—4 yds. wide
- 72 An Indian *silk Soyni*, embroidered flowers on blue ground, and another
- 73 An Indian cover with floral design, a piece of embroidery, and a stamped cotton cover
-
- 74 A large Florentine bronze figure—The Dying Gaul
- 75 A ditto—The Farnese Hercules, 30 in. high
- 76 JULIUS M. PRICE, 1901—A three-quarter-length Portrait of a Lady, seated, in a white dress
- 77 AN ORIENTAL CLOTH COVERLET, with richly embroidered centre and border, in coloured silks and silver and gilt thread, gilt fringed edge and tassels, 7 ft. square
- 78 Seven pieces of black lace flouncing
- 79 A large collection of antique and modern lace patterns
- 80 A crochet and linen tea cloth
- 81 An old Mechlin lace collar, an old Binche lance cuff, and a lace pocket handkerchief
- 82 A long Indian scarf, with silk embroidered ends and border
- 83 A silk embroidered triangular Indian shawl, on blue ground
- 84 An Indian muslin long scarf, silk embroidered
- 85 A scarf, similar

- 86 A red crêpe scarf, with silk embroidery
- 87 Two panels of old silk brocade
- 88 A black satin cushion cover, embroidered
- 89 *A Point d'Alençon lace fichu*
- 90 Ten yds. of gold galoon bordering
- 91 A Honiton lace collar, a cap, a white lace veil, piece of lace bordering, and 3 pocket handkerchiefs
- 92 An Italian lace border, and 2 other lace borderings
- 93 Four pairs of sleeves, and a parcel of lace borderings, &c.
- 94 An antique silk Maltese lace flounce, $14\frac{1}{2}$ in. deep and 6 yds. long
- 95 Ten blue and white Chantilly china plates, decorated sprays of flowers, with moulded borders, by M. PIGORY (1803)
- 96 A Marcolini Dresden dessert service, with leaf border in red and blue, comprising 12 shaped dishes and 9 plates
- 97 SIX OLD GERMAN CIRCULAR GLASS PANELS, painted with scriptural scenes, about 10 in. diameter
- 98 *Three ditto*, smaller, circular, and 3 ditto, oval
- 99 *Two circular glass panels*, 2 oval ditto, and 3 others with coats-of-arms
- 100 Two tapestry panels for chairs—Landscape and animals
- 101 A wool-work chair back and seat, 2 ditto for screens, and a wool-work picture
- 102 An Indian embroidered scarf, gold thread on green ground
- 103 A bronze figure of a Monkey and crab, and wood stand
- 104 Another—Two monkeys and fruit, and wood stand
- 105 *A Sèvres tea service*, painted in French historical subjects on gros bleu ground, gilt, comprising tea pot, sugar basin and cream ewer, large circular tray, 12 cups and saucers, and 6 plates
- 106 *A Persian Moussol rug*, 7 ft. 10 by 3 ft. 8
- 107 *A ditto silk carpet*, 7 ft. 6 by 3 ft. 9
- 108 300 Esperanza cigars
- 109 100 E. Donador ditto
- 110 A rook rifle, by WM. WALLAS, in canvas case

- 111 *An inlaid satin-wood writing table*, fitted 7 drawers, on taper legs
- 112 *An old mahogany camp chest*, fitted secretaire and 2 long drawers, with cupboard over, enclosed by panelled doors, 3 ft. 6 wide
- 113 A LOUIS XV ORMOLU CLOCK, the dial supported by a bronze bull and classical figures
- 114 *A pair of Empire candlesticks*, with winged figures on bronze, on ormolu tripod bases, 23 in. high
- 115 A pair of blue and white oviform vases, painted with Oriental figures, 18 in. high
- 116 A pair of Oriental vases, enamelled figures and flowers, 13 in.
- 117 A LARGE CHINESE CARVED GILT LACQUER SCREEN, in the shape of a fan, with 2 embroidered satin panels with figure of a sage and temple, 6 ft. 6 high, 3 ft. 9 wide
- 307- 118 *A small metal figure of Buddha*, another in wood, and an old carved gilt figure of an Indian deity, 30 in. high
- 207- 119 A Japanese gilt metal figure of the God of War seated, 21 in. high
- 307- 120 *A pair of Cloisonné enamel prickett candlesticks*, 8½ in. high, with moulded green wax candles, and a pair of Cloisonné beaker shape vases, 7 in. high
- P 10 121 A pair of French china vases, with flowers in relief, on turquoise blue ground, gilt, with handles, ormolu mounted
- 22- 122 A pair of 2-light china figure candlesticks, and a blue and gilt china bowl
- 181- 123 A china pot pourri vase, encrusted with flowers, and an inkstand
- 111- 124 A French china tea and coffee service, blue and gilt, 14 pieces
- 361- 125 Six Sèvres china dessert plates, with floral sprays, gilt
- 711- 126 A pair of Worcester china plates, and a pair of Mason's ware ditto

- 241- 127 A pair of French china figures of children, 19 in. high
 242- 128 A pair of shaped fruit dishes, with green floral sprays, Chelsea
 243- 129 A French china Empire vase, with handles, gilt, and a biscuit figure of a boy skating
 144- 130 A 7½ in. metal plate, enamelled in the Limoges manner
 307- 131 An antique Chinese rectangular wrought-iron tray, damascened with silver figures of monsters, chequered borders
 * * * From the Bowes collection.
 308- 132 Two old rapiers
 133 A PAIR OF DRESDEN CHINA VASES, COVERS AND STANDS, finely painted with festoons and bunches of encrusted flowers and fruit in high relief, palm-leaf handles, the front panels decorated with figures and landscapes in the Watteau style, the back panels with flowers, each vase supported at the base with a figure holding a basket of flowers on scroll stands, richly gilt, 34 in. high
 134 A parcel of old engravings, book illustrations, etc.
 135 Sir Thomas Overbury's Observations, in manuscript, circa 1609 (first printed in 1626), *small 4to*
 136 De Bello Belgico, *portraits, Rome, 1648, vellum*, and 5 others
 137 I vestigi di Roma, 1653, *oblong folio*, and Antichita di Roma, 1763, *4to*
 138 William Penn. An Address to Protestants upon the Present Conjuncture, by a Protestant, William Penn, *printed in the year 1679, 4to, original calf*
 139 Jervis' Correspondence, letters relating to Lord Chief Justice Jervis and family, a parcel, and 7 books (various)
 140 Egyptian. An antique blue glazed Ushabti figure, in the shape of a mummy case, 8 in. long
 141 A silver fox rug, comprising 21 skins, with heads and brushes, mounted on red cloth, and a canvas wrapper and straps

- 142 An old Worcester Royal blue jug, painted in panels of flowers
- 143 Eight miniature coloured prints, a model of a ship in glass bottle, and 2 marble eggs
- 144 An old engraving—Napoleon at St. Helena, and 6 ditto, after Houbraken
- 145 *A Worcester china tea service*, gilt decoration on buff ground, comprising teapot, cover and stand, milk jug, basin, sugar bowl and cover, 12 cups, 12 saucers and 2 plates
- 146 *An antique ivory rouge box*, octagonal shape with gold mounts, the lid ornamented with borders of cut steel, and having an inscription in the centre on coloured enamel, $2\frac{1}{2}$ in. long, French
- 147 *An antique circular snuff box of pressed horn*, of radiating pattern, gold mounted, 3 in. in diameter
- 148 AN OLD DRESDEN CHINA TANKARD, painted with figure subjects in the Oriental manner, gilt and decorated with sprays of flowers, gilt metal cover, engraved with coat-of-arms, the billet chased and designed as a vase, 7 in. high
- 149 A Sèvres china dish, oval shaped, painted with scene of a cavalry skirmish, gros bleu border, gilt
- 150 AN ANCIENT EGYPTIAN TORSO, in carved sandstone, of *Rameses II* (B.C. 1333). The hands crossed over the breast holding the crook and flail, symbols of dominion and authority; a line of hieroglyphics extending down the back of the figure read:—"The very valiant Lord of the Scimitar, giving battle to hundreds of thousands; The King of Upper and Lower Egypt; The true support of the Sun; The Sun of the Sun Ra." Height 3 ft. 6, with revolving ebonized pedestal

* * * *Discovered near the Great Rock Temple, Abou Simbel in 1875, and removed by permission of the Khedive.*

- 151 A lithograph—Lady Pelham feeding chickens, after Sir Joshua Reynolds
- 152 W. S. GILPIN—Six sepia drawings: Landscapes, tinted
- 153 W. S. GILPIN—Seven ditto
- 154 Six mézzotint engravings from the Rivers of England, by Chas. Turner and T. Lupton, 2 proof line engravings, and a lithograph
- 155 Five pencil sketches, by Prout, Chambers, Geo. Morland, and S. Bough
- 156 Mezzotint and other portraits, etc. a parcel

C. B. BIRCH, A.R.A.

- 157 A LIFE-SIZED MARBLE STATUE OF MARGARET WILSON, Christian Martyr, sentenced to be drowned in the Solway, A.D. 1685

In the reign of James II, on the 11th May, 1685, two women, Margaret Maclachlan and Margaret Wilson, the former an aged widow, the latter a maiden of eighteen, suffered death for their religion in Wigtonshire. They were offered their lives if they would consent to abjure the cause of the insurgent Covenanters and attend the Episcopal worship. They refused, and were sentenced to be drowned. They were conveyed to a spot where the Solway overflows twice a day, and were fastened to stakes forced in the sand between the high and low water mark.

The name of Margaret Wilson, in the churchyard at Wigton, appears in the appendix to "Cloud of Witnesses:"

"Murdered for owning Christ supreme,
Head of His Church, and no more crime,
But her not owning Prelacy,
And not abjuring Presbytery,
Within the sea tied to a stake,
She suffered for Christ Jesus' sake."

* * *Exhibited at the Royal Academy 1889.*

- 158 A BRILLIANT TONE FULL TRICHORD 7 $\frac{1}{4}$ -OCTAVE PATENT BOUDOIR GRAND PIANOFORTE, IN ROSE-WOOD CASE, BY STEINWAY & SONS

- 159 AN "ANGELUS" PIANOFORTE PLAYER, and stool
- 160 A bronze group—Historical Subject
- 160A A bronze group—*The Boar Hunt*
- 161 ENGLISH SCHOOL—A half-length portrait of a lady in red dress
- 162 PETER BREUGHEL—An allegorical subject, on panel, 14 by 20 in.
- 163 Three water-colour drawings
- 164 A Girl's head; after Greuze, and 2 others
- 165 Four paintings, and a lithograph
- 166 A portrait of a Judge
- 167 Twenty-one framed prints and lithographs, an old £1 Bank note, and 5 pieces of paper money
- 168 A coloured print, after Rowlandson, by H. Bunbury—"Cits airing themselves on a Sunday," and another
- 169 An engraving—"The Huguenot," after Millais, and 2 others
- 170 ITALIAN SCHOOL—Classical Landscape with figures
- 171 FLEMISH SCHOOL—Landscape, and another—Seapiece
- 172 A pastel portrait, an oil painting, and an engraving
- 173 "An Audience at Lord Chesterfield's," after Ward, and 4 others
- 174 A coloured engraving, after the Rev. Peters
- 175 Six engravings
- 176 J. VARLEY—A water-colour drawing: Landscape
- 177 An engraving, after Maclise—Play Scene from "Hamlet," and 14 pictures (various)
- 178 The Coronation of Queen Victoria, by Sam. Cousins, after P. Leslie, R.A.
- 179 An engraving—Sebastopol, and 2 others
- 180 UNKNOWN—A Landscape with figures
- 181 H. MORIS—Shipping Scenes, a pair
- 182 CUYP—Cattle in a landscape
- 183 CUYP—Landscape and figures
- 184 GREUZE—Head of a girl
- 185 Three oil paintings—Landscapes

- 186 POELEMBURG—Landscape and figures, and 2 others
- 187 Two pictures—Sporting Subjects, and 2 others
- 188 An oil painting—Head of a fisherman, by A. K., and another
- 189 DUTCH SCHOOL—A Violin Player, a Bagpiper, and 2 others
- 190 SCHMIECHEN '85—A portrait, and another
- 191 Three oleographs
- 192 An engraving — “The Battle of Trafalgar,” after W. Huggins, by E. Duncan, coloured
- 193 Three pictures, framed
- 194 UNKNOWN—Dover castle with fisher-folk
- 195 ——— The Saviour
- 196 ITALIAN SCHOOL—Saints
- 197 A pair of engravings, after Maclise—“The Battle of Trafalgar,” and companion, proofs
- 198 “Shoeing the Bay Mare,” after Landseer, and 4 others
- 199 NETSCHER—A three-quarter length portrait of a lady in crimson dress, 20 by 15½ in.
- 200 P. T. VAN BRUSSEL, 1789—A Fruit and flower piece, on panel, 17 by 13½ in.
- 201 GAINSBOROUGH—A small oval portrait of an officer
- 202 Eleven lithographs of the Prize Cartoon Drawings for the Houses of Parliament, 1841, and a parcel of engravings and lithographs
- 203 Four coloured lithographs—Arctic Scenes
- 204 A mezzotint engraving—George III and his Family, by Earlom, after Zoffany, and another
- 205 A bronze tea urn
- 206 Six tennis racquets, and 3 dozen balls
- 207 FLEMISH SCHOOL—Three-quarter length portrait of a lady in black dress, wearing high lace ruff and jewelled collar
- 208 “The Horn Book,” and “The Child’s Bedtime,” by and after Westall, coloured, and sundry small engravings, unframed

- 209 A pair of engravings, after Pannini—Roman Ruins, framed
- 210 An ebonized and marqueterie revolving book table
- 211 A set of 3 mahogany coffee tables
- 212 An old Persian rug, figured ground, red border, 6 ft. 2 long, 4 ft. 5 wide
- 213 A MAHOGANY LONG-CASE CLOCK, with fluted columns and ormolu mounts, painted dial, by W. GOFFE, *Shipstone*
- 214 A painted satin-wood occasional table, fitted 5 drawers, 15 in. wide
- 215 An inlaid satin-wood china cabinet, lined plush, enclosed by glazed door, 29 in. wide
- 216 A *satin-wood cabinet*, painted with classical figures in medallions, festoons and scrolls, fitted drawer and cupboard, enclosed by panelled door, 42 in. wide
- 217 A painted satin-wood writing table, fitted 5 drawers
- 218 A silver-jackal fur rug, 8 ft. 9 by 6 ft.
- 218A A POLLARD OAK BEDROOM SUITE, comprising: a 7 ft. 6 wardrobe with carved panels and frieze, bevelled mirror door, fitted with drawers and cupboards; a 4 ft. 3 dressing table with bowed front, shaped swing mirror, drawers and cupboard, a 4 ft. washstand with tiled back and marble slab, a towel horse, and 2 chairs
- 218B A SHAPED DRAWING-ROOM CABINET of Amboyna-wood with chased ormolu mounts, the centre panel inlaid, and fitted with painted medallion of Oberon and Titania, mirror panels at side, 5 ft. wide
- 218C A high back oak hall settle, 6 ft. wide

The following 70 Lots removed from Messrs. Maple's Repositories, Camden Town, by Order of a Gentleman. Without Reserve.

Engravings, Etchings, &c.

- 219 A proof mezzotint engraving—Miss Byng, by Joseph B. Pratt, after J. Hoppner, R.A.
- 220 Countess of Oxford and child, after J. Hoppner, R.A., by Will Henderson, *proof*

- 221 "La Cigale," after Henrietta Rae, by Norman Hirst, *proof*
- 222 "A Visit to the Lawyer," after W. Dendy Sadler, by James Dobie, *remarque proof*
- 223 "Toddy at the old Cheshire Cheese," after the same artist, by W. Boucher, *remarque proof*
- 224 Squire and Mrs. Hallett, after T. Gainsborough, by Thomas G. Appleton
- 225 Boy with rabbit (Master Inglis), after Henry Raeburn, R.A., by J. C. Webb, *proof*
- 226 The Princess Metternich, after Sir Thos. Lawrence, by F. Laguillermie, *remarque proof*
- 227 "La Songeuse," after Asti, by G. Taverner, *remarque proof*
- 228 Lady Palmerston, after Sir Thos. Lawrence, by D. A. Wehrschmidt, *proof*
- 229 Fancy Portrait of a Girl, after Geo. L. Seymour, by J. D. Miller, *proof*
- 230 "Andromeda," after Frank Dicksee, *proof*
- 231 A proof engraving, after Frank Dicksee
- 232 "At the Bath," *proof*, after J. W. Godward
- 233 A pair of proof etchings, after Camille Fonce—"Landscapes"
- 234 A photogravure, after Alfred Strutt—"The Meet," *proof*
- 235 "Nutting," Earl Romney and his sisters, after T. Gainsborough, by Armand Mathey
- 236 C. DELORT—An aquarelle: "French scene with figures"
- 237 Two facsimile portraits of Ladies, after Hellen
- 238 Four engravings, after Wolstenholme—"Hunting Scenes"
- 239 Miss Lindley, after Gainsborough, and companion
- 240 Lady Peel, after Sir Thos. Lawrence, P.R.A., by W. Giller
- 241 Miss Murray, after Sir Thos. Lawrence, by G. H. Phillips
- 242 An old engraving—"The Sailor Boy's Return"
- 243 A pair of aquatints, by F. Jukes, after Williams—"Courtship" and "Matrimony"
- 244 A set of 4 old coloured prints, after James Pollard, by G. Reeves—"Coaching Scenes"

- 245 A set of 4 coloured prints, after H. Alken, by J. Harris—
"The First Steeplechase"
- 246 Miss Low, after Downman, by Eugene Lily
- 247 "The Fleecy Charge," after G. Morland, by G. Shepherd,
in colours
- 248 "Woodcock Shooting," after P. Reinagle, by Meadows
and Lewis, *in colours*
- 249 Four French coloured prints, after G. De Lort
- 250 Two prints, in colours, after H. Lefler—"Spring" and
"Winter"
- 251 A miniature portrait, after Cosway, and 2 others
- 252 "Youth," a coloured photogravure, and another—"Carna-
tions," after Asti
- 253 A ditto—"Unmasked," and another—Fancy portrait
- 254 A pair of aquarelles—French scenes
- 255 A pair of ditto—Figure subjects
- 256 Three ditto
- 257 An aquarelle, after Rossi—French scene, and 3 others—
Figure subjects
- 258 Two coloured photogravures, after Marcus Stone, R.A.
- 259 A pair of coloured photogravures—Portraits of Ladies,
Early English School
- 260 Lady Hamilton, after Romney
- 261 Miss Farren, after Sir T. Lawrence
- 262 Two coloured prints, after Faléro
- 263 Four prints (various)
- 264 A coloured print, after Eugene Lily—Portrait of a
Lady
- 265 S. M.—A chalk drawing: A Fantasy
- 266 FALÉRO, 1896—An oil painting: The Ring
- 267 Three cut-glass Venetian pattern decanters and stoppers,
and 3 enamel ladles
- 268 A painted and gilt china fruit dish
- 269 *Three old Battersea enamel boxes*
- 270 Four old painted china boxes, and a gold miniature frame,
set with pearls

- 271 Five silver mounted photograph frames
 272 Five ditto
 273 Three ditto
 274 A large ditto and 3 smaller
 275 A tortoiseshell silver mounted photograph frame, and 3 painted china ditto
 276 Six ormolu mounted photograph frames
 277 Seven others
 278 Ten ditto
 279 A Dresden china painted parrot, and a canary
 280 Cloth bound popular novels and other works 25 vols.
 281 A ditto lot
 282 Novels and other works 39 vols.
 283 An oak long case clock, with steel and ormolu dial, by BUNYAN, *Lincoln*
 284 An old carved oak chest, with drawer under, 54 in. wide
 285 A carved oak cabinet, fitted drawer, with cupboard under, enclosed by panelled doors, 42 in. wide
 286 An officer's sword, in leather case
 287 Three stuffed heads and antlers
 288 A mirror, in gilt frame, 36 in. wide

 289 A pair of Sheffield half-pint mugs, and an engraved candlestick
 290 An old brass jardinière, and a copper pail
 291 A SHERATON INLAID MAHOGANY SECRETAIRE BOOKCASE, enclosed by glazed doors, with escritoire, and drawers under, enclosed by panelled doors, 3 ft. 3 wide
 292 An old Dutch glass bottle, painted shipping scenes and windmill, and an engraving on glass, after Reynolds
 293 A Sheffield plated fluted urn
 294 A ditto inkstand, gadroon and shell border, with glass bottle
 295 A pair of Sheffield 2-light candelabra, with fancy borders
 296 A QUEEN ANNE INLAID WALNUT VENEER BOOKCASE, the top part fitted numerous drawers and shelves, with secretaire and 4 drawers under, 41 in. wide

- 297 Twelve cut-glass tumblers, and a pair of old lac candlesticks
- 298 A French carved gilt table, with green marble top
- 299 A French carved gilt jardinière, with cane sides, on cabriole legs, and metal liner
- 300 A miniature inlaid satin-wood serpentine chest of 3 drawers
- 301 A ditto
- 302 *Two old Sheffield salvers*, with gadroon edges
- 303 A plated liqueur frame, with 3 cut glass bottles
- 304 A ditto pickle frame
- 305 A plated coffee pot, and a biscuit box
- 306 A pair of Adam's Sheffield candlesticks, with beaded edges
- 307 Five painted china cups and saucers, and an egg-shaped vase (faulty)
- 308 *A pair of 3-light Sheffield candelabra*, with ram's head, classic urn and festoon decoration
- 309 A pair of Sheffield embossed candlesticks
- 310 A pair of embossed plated wall candle brackets
- 311 An old coloured print—Diana and her nymphs bathing
- 312 *A pair of old coloured prints*, after R. M. Paye, by J. Young—"The Country Girl"
- 313 An old coloured print—Welsh Peasants
- 314 A pair of engravings—Fishermen
- 315 *A pair of old engravings*, after W. Artaud, by T. Gaugain—Cakes and Finery
- 316 A pair of coloured prints—"The Fairings," and "Setting out to the Fair," after F. Wheatley, by I. Eginton
- 317 A coloured engraving, after the Rev. Peters, by Le Grand—"The Spirit of a Child"
- 318 A pair, in colours—"The Happy Cottagers," after Hamilton and Barney
- 319 A copper coal scuttle, and a brass and copper jardinière

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